

Ross Little - Based in Glasgow

Education

2007 - 2011 First Class Honours in Fine Art: Painting & Printmaking, The Glasgow School of Art

Solo Exhibitions

2020

This Is Where The Spirits Tend To Hang Out, CCA, Glasgow

2018

The Heavy of Your Body Parts and The Cool Air of The Air Condition, Frontera 115, Mexico City,

On General Antagonism, screening at Aeromoto, intervention in Tepito street market, Mexico City,

2017

The Heavy of Your Body Parts and The Cool Air of The Air Condition, Collective Gallery, (Edinburgh Art Festival) Edinburgh,

2011

IMG, Hotel Gilchrist, 49 West Princes St. Glasgow

New Work Scotland, with Florrie James, Collective Gallery, Edinburgh

Group Exhibitions

2019

Sources, Castlefield Gallery, Manchester

UKYA City Takeover, Broadway Cinema Gallery, Nottingham

2018

The Sun of the Sleepless, Armenian Centre for Contemporary Experimental Art, Yerevan

Obeying Durations, 16 Nicolson St Gallery, Glasgow

Group Intervention, curated by Chalton Gallery (London), Morton Casa de Subastas, Mexico City,
Temporary Realities, curated by Chalton Gallery (London), Karen Huber Gallery, Mexico City

2017

1957 Chevy Apparition, Market Gallery, Glasgow

2016

Street Scene, Bosque, Torch Light, (Lux Scotland's expanded cinema programme, counterflows Festival), CCA, Glasgow

2015

Integrity Painting Prize, The Glue Factory, Glasgow

2014

This Is The Smoke, Fire Behind, Glasgow Project Room

2013

Short films, Transmission Gallery, Glasgow

2012

Civil Path Wild Tangent, The Botanic Gardens, Glasgow

2011

Major Arcana, The Glue Factory, Glasgow

If There Was a Face, Embassy Gallery, Edinburgh Vault
(GSA New Views stand), The Brigade, Glasgow 2010

Hotel Gilchrist Grand Opening, Hotel Gilchrist, 49 West Princes St. Glasgow

Old Pipe Factory: First Show, The Pipe Factory, Glasgow 2009
Surrogate, Triangle Centre, Manchester

Screenings

2021

Would You Like To Get To Know Me? - Screening of community focussed moving-image, Barrowland Ballroom, Glasgow

2020

Covid-19 response online screening and discussion - Collective Gallery

2018

My Body A Weapon As Yours Is - Transcultural Art Lab, Juist, Germany

Residencies & Awards

2020

Cove Park - Freelands residency

2019

Hospitalfield Residency, Scotland

Glasgow Visual Arts Award

Nominated for Hans Nefkens Foundation - ARCOMadrid Video Art Award

2018

Art and Cultural Studies Laboratory (ACSL), Yerevan, Armenia

2017

Glasgow Visual Arts Award

2016-2017

Satellites Programme, Collective Gallery

2015

Eaton Trust artist's Bursary

Glasgow Twin Cities Funding (Havana)

2012

Village Video Festival, residency at Jatiwangi Art Factory, Java, Indonesia

Professional Experience

Administrative Assistant & Gallery Assistant, The Common Guild, Glasgow - 2013 - 2019

Experimental Filmmaking Workshop Leader, Transcultural Art Lab, Juist Germany 2018 - Present

Painting Tutor, Drumchapel Art Workshop, Glasgow, 2016-2018

Press

This Is Where The Spirits Tend To Hang Out, [The Skinny](#), September 2020

Jellyfish Crisps - A conversation with Timothea Armour, [This is Jackalope](#) (Madrid), November 2018

Obeying Durations, [The Skinny](#), (review 4/5), August 2017

Edinburgh Round-up, [Art Monthly](#), September 2017

Scene and Herd, [Art Forum](#), September 2017

May All of Your Dreams Come True, [Map Magazine](#), August 2017

The Heavy of Your Body Parts and The Cool Air of The Air Condition, [The List](#) (Review 4/5) August 2017

Relative Values, [The Scotsman](#) (Review 4/5), August 2017